



Kalaingar Karunanidhi Government Arts College for Women (Autonomous)

(Nationally Re-accredited with B⁺⁺ Grade by NAAC 3rd Cycle)

(Affiliated to Bharathidasan University, Tiruchirappalli)

Pudukkottai - 622001, Tamilnadu, India.

Phone:04322 222202 Website:www.gacwpdkt.ac.in E-mail:gacwpdkt@yahoo.co.in

CRITERION VII – INSTITUTIONAL VALUES AND BEST PRACTICES

7.1 INSTITUTIONAL VALUES AND SOCIAL RESPONSIBILITIES

7.1.1 Gender Equity

GENDER EQUITY IN CURRICULUM

Sl. No.	Programme	Course Code	Name of the Course
1.	M.A Tamil	21PTLE5	Penniam
2.	B.A English	21UELME2	Women Studies
3.	M.A English	21PEL09	Literary Criticism II
4.	B.A English	18UEL13	Literary Criticism
5.	M.A English	18PEL10	Women's Literature
6.	B.A/B.Sc/B.B.A/B.Com	18UGS/21UGS	Gender Studies

பகுதி	பட்டம் குறிப்பிட்டு எண்	தரம் பெயர்	வாரியத்திற்குப் பயிற்சிக்காலம்	வாரியம்
4	21PTLE5	பிளேயர் பட்டம் - 3 பெண்ணியல்	5 மணி	5
தோக்கம்				
		<ul style="list-style-type: none"> ↪ பெண்ணியல் வளர்ச்சி நிலை அறியச் செய்தல். ↪ பெண்ணியல் கோட்பாடு அறிதல். ↪ பெண்ணியல் வகைகளை அறிதல். ↪ பெண்ணியல் சட்டங்கள் அறிதல். ↪ பெண்ணியல் பட்டப்பாடல்களை அறிந்து கொள்ளல். 		
அங்கு 1 :				
	1.1	பெண்ணியல் விளக்கம்		
	1.2	பெண்ணியல் தோற்றம் வளர்ச்சி		
	1.3	பெண்ணியல் கோட்பாடுகள்		
	1.4	பெண்ணியல் கொள்கை நிறுவீடு		
	1.5	இந்திய பெண்ணியல் வரலாறு		
அங்கு 2 :				
	2.1	தாராளப் பெண்ணியல்		
	2.2	சமதர்ம பெண்ணியல்		
	2.3	யிதவாதப் பெண்ணியல்		
	2.4	மனச்சிறப்பு பெண்ணியல்		
	2.5	தீவிரவாதப் பெண்ணியல்		
அங்கு 3 :				
	3.1	ஆன்மீகப் பெண்ணியல் -		
	3.2	கலாச்சாரப் பெண்ணியல் -		
	3.3	கருப்பப் பெண்ணியல்		
	3.4	கிறிஸ்தவப் பெண்ணியல் -		
	3.5	பெரியார் பெண்ணியல்.		
அங்கு 4 :				
	4.1	பெண்களும் சட்டங்களும்		
	4.2	பெண்களும் அரசுத் திட்டங்களும்		
	4.3	மகளிர் அமைப்புகள்		
	4.4	மகளிர்நியல் கல்வி		
	4.5	பெண் வெளியிட்ட கட்டுரைகள்		



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அங்க 5 :

5.1	பெண் படைப்பாளிகள்
5.2	பெண்கிழவரை ஆசிரியர்கள்
5.3	பெண் தலைவாசிரியர்கள்
5.4	பெண் புத்தகவிற்பிகள்.

(அனைத்து அலகுகளிலும் வினாக்கள் சமமான அளவதல் வேண்டும்)

பாடநூல்கள் :

1.	பெண்ணியல் கோட்பாடுகள் வளர்ச்சியில் - முத்துச்சித்தம்பாள், தமிழ்ச் புத்தகாலயம் - சென்னை 1997
2.	பெண்ணியல் - பிரேமன், தமிழ்ச் புத்தகாலயம் - சென்னை 2000.
3.	பெண் மரபியல் இலக்கணத்திலும் - பிரேமன் - தமிழ்ச் புத்தகாலயம் - சென்னை 2001
4.	வலைத்தோற்றம் பெண் - ராஜம் விருஷிணன், தாமஸ், சென்னை 2001.
5.	இலக்கிய இலக்கணங்கள் - மங்கலையர்க்குடிசி, நியூ செஞ்சுரிபுக் தலைவர், சென்னை 2004.

பயன் :

- + பெண்ணியல்தின் வளர்ச்சி நிலை கண்டுணர்தல்.
- + பெண்ணியல் கோட்பாட்டை உணர்தல்.
- + பெண்ணியல் வலை, தொலைகளை தொகுத்துய்ய்தல்.
- + பெண்ணியல் எட்டம் உணர்ந்து பயன்படுத்துதல்.
- + பெண்ணியல் படைப்பாளிகள் தோக்கம் உணர்தல்.

SEMESTER: VI
WOMEN STUDIES

CODE: 21UELME2 **Hours: 5 Credit: 4**

General Objectives:

- Y To make the students appreciate the writings of Women
- Y To study different genres written by Women

COURSE OBJECTIVES:

The learner will be able to

CO No.	Course Objectives
CO-1	Relate to the inspirational texts pertaining to women's issues
CO-2	Classify the various perspectives of women in literature
CO-3	Develop a sound knowledge of the important texts written by women
CO-4	Analyze the evolution of the thinking power of women
CO-5	Determine the conditions in which the writers were able to produce their works.
CO-6	Solve the problems existing in the prevailing situation

UNIT I (Poetry)

1. Kamala Das	-	<i>An Introduction</i>
2. Sarojini Naidu	-	<i>The Soul's Prayer</i>
3. Sylvia Plath	-	<i>Mirror</i>
4. Margaret Atwood	-	<i>Journey to the Interior</i>

UNIT-II(Prose)

1. Virginia Woolf	-	<i>Professions For Women</i>
2. Catherine M. Wilson	-	<i>The Cat</i>
3. Padmini Sengupta	-	<i>Sarojini Naidu: A Biography</i>

UNIT III (Play)

Lorraine Hansberry	-	<i>A Raisin in the Sun</i>
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Unit IV (Short Stories)

1. Liliana Hecker	-	<i>The Stolen Party</i>
2. Katherine Mansfield	-	<i>A Cup of Tea</i>
3. Kamala Das	-	<i>The Tattered Blanket</i>

Unit V (Fiction)

Jhumpa Lahiri	-	<i>Lowlands</i>
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SEMESTER: III

LITERARY CRITICISM -II

CODE: 21PEL09

HOURS: 6 CREDITS: 5

General Objectives:

- To make the students learn theories for appreciating the Literary Works thoroughly
- To inculcate critical and logical thinking skills

Course Objectives:

The learners will be able to

Co No.	Course Objectives
Co - 1	Define the kinds of meaning in criticism.
Co - 2	Explain the importance of language.
Co - 3	Experiment with creativity and imagination.
Co - 4	Discover the critical ethos of different areas.
Co - 5	Explain with critical frames that enhance the understanding of literary texts.
Co - 6	Develop with critical terms that enhance the understanding of literary texts.

UNIT - I

I.A. Richards - *The Four Kinds of Meaning*

UNIT - II

Cleanth Brooks - *The Language of Paradox*

UNIT - III

Sigmund Freud - *Creative Writers and Day Dreaming*

UNIT - IV

Northrop Frye - *Archetypes of Literature*

UNIT - V

William Empson - *Seven types of Ambiguity*



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SEMESTER: VI

LITERARY CRITICISM

HOURS: 6 CREDIT:5

CODE: 18UEL13

Objectives:

- To Introduce the Students With Various Critical Theories
- To learn the theories and appreciate the Literary Texts critically

UNIT-I

Introduction to Literary Theory
Classical Literary Theory
Literary Theory from The Renaissance To The Victorian Era.
Russian Formalism & New Criticism.

Unit-II

Structuralism
Post Structuralism
New Historicism

UNIT-III

Hermeneutics and Literary Hermeneutics
Archetypal Approach
Psychoanalytic Literary Criticism

UNIT- IV

Feminist Literary Criticism
Marxist of Literary Criticism

UNIT-V

Postcolonial Criticism.
Eco Criticism.

Reference Books:-

Classical To Contemporary Literary Theory - Joseph Chandra & K.S. Antony
Samy.



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GENDER STUDIES

Theory Hours : 1
Credits : 1

Course Code : 18UGS / 21UGS
Exam Duration : 3 Hrs

Course Objectives:

The main objectives of this course are to:

1. Make boys and girls aware of each other's Strengths and Weakness.
2. Develop sensitivity towards both genders to lead an ethically enriched life.
3. Promote attitudinal change towards a gender balanced ambience and women empowerment.
4. Understand Women Empowerment through various measures
5. Know various acts on establishing gender quality

UNIT - I:

BASICS OF GENDER STUDIES: Concepts of Gender: Sex – Gender – Biological Determinism – Patriarchy – Feminism - Gender Discrimination – Gender Division of labour - Gender Stereotyping – Gender Sensitivity -Gender Equity – Equality - Gender Mainstreaming - Empowerment.

UNIT - II:

GENDER EQUALITY INITIATIVES: Women's Studies vs Gender Studies - UGC's Guidelines – VII to XI Plans - Gender Studies: Beijing Conference – CEDAW - Exclusiveness and Inclusiveness.

UNIT - III:

GENDER ISSUES : Areas of Gender Discrimination: Family – Sex Ratio – Literacy – Health – Governance- Religion Work vs Employment - Market – Media – Politics – Law 70 | Page - Domestic Violence – Sexual Harassment- State Policies and Planning

UNIT – IV:

WOMEN EMPOWERMENT THROUGH VARIOUS MEASURE : Women Development and Gender Empowerment - Initiatives – International Women's Decade - International Women's Year - National Policy for Empowerment of Women- Women Empowerment Year 2001 – Mainstreaming Global Policies

UNIT – V:

VARIOUS WOMEN PROTECTION ACTS : Women's Movements and Safeguarding Mechanism in India National /State Commission for Women (NCW) - All Women Police Station – Family Court – Domestic Violence



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Act- Prevention of Sexual Harassment at Work Place Supreme Court Guidelines- Maternity Benefit Act – PNDT Act
– Hindu Succession Act 2005 - Eve Teasing Prevention Act – Self Help Groups – 73rd and 74th Amendment for PRIS

Expected Course Outcomes:

On the successful completion of the course, students will be able to:

- Define the fundamental of gender
- Classify various gender equality measures and initiatives
- Experiment with various kinds of gender issues
- Examine women development and progressive and initiatives
- Evaluate various women's' protection act
- Construct positive image gender quality

Text Book(s)

1. [Mary E. John](#). Women's Studies in India: A reader. Penguin Books. 200
2. [M.Ahmad](#) Child Labour in Indian Politics: A Legal Study, NewDelhi: Kalpaz Publication(2004)

Reference Books

1. [Bhasin Kamala](#), Understanding Gender : Gender Basics , New Delhi : Women Unlimited , 2004
2. [Bhasin Kamala](#), Exploring Masculinity: Gender Basics , New Delhi: Women Unlimited ,2004
3. [Bhasin Kamala](#), What is Patriarchy? : Gender Basics, New Delhi :Women Unlimited ,1993
4. [Pernau Margrit](#), [Ahmad Imtiaz](#), [Reifeld Hermut](#) (ed.)Family and Gender : Changing Values in Germany and India ,New Delhi :Sage Publications,2003
5. [Agarwal Bina](#), [Humphries Jane](#) and [Robeyns Ingrid](#)(ed.) Capabilities , Freedom , and Equality: [Amartya Sen's](#) Work from a Gender Perspective New Delhi : Oxford University Press ,2006
6. [Rajadurai. S.V.](#),[Geetha V.](#),Themes in Caste Gender and Religion, Tiruchirappalli : Bharathidasan University ,2007
7. [Misra Geetanjali](#), [Chandiramani Radhika](#) (ed.,) Sexuality , Gender and Rights: Exploring Theory and Practice in South and Southeast Asia, New Delhi : Sage Publication ,2005
8. Rao [Anupama](#) (ed.,) Gender &Caste : Issues in Contemporary Indian Feminism, New Delhi : Kali for Women, 2003
9. [Saha Chandana](#), Gender Equity and Gender Equality : Study of Girl Child in Rajasthan , Jaipur: [Rawat](#) Publication ,2003.



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PROJECTS RELATED TO GENDER EQUITY

WOMEN EMPOWERMENT RELATED TOPICS FOR PG (2018-2019 TO 2022-2023)

M.A TAMIL

Sl. No.	Reg.No.	Name of the Student	Name of the Guide	Title of the Project	Year
1.	P17A3206	R.Bhuvaneshwari	Mrs.V.Muthamil	RajamKrishnanin “Pen Kural” Putinathil Pen Siththarippu	2018-2019
2.	P18A30224	G.Vaduvayi	Dr.G.Yogambal	AndalPriyadharshiniSirukathaiyinPe nniyamOruAaivu.	2019-2020
3.	P20A3202	L.Akila	Mrs.V.Muthamil	KurunthokayilPenparpulavarkalinPa dalkal.	2021-2022
4.	P20A3230	C.Vigneswari	Mrs.S.Davamani	Jayagandhan “Innumorupenninkadai” Noval	2021-2022
5.	P20A3232	S.Vijayalakshmi	Dr.M.Thenmohi Arasi	S.Thamilselviyin “ Kattrallai” PuthinathilPenkalinAalviyal	2021-2022

M.A HISTORY

Sl. No.	Reg. No.	Name of the Student	Name of the Guide	Title of the Project	Year
1.	P18A2110	A.Lalitha	Dr.N.Muthu	Women in Sangam Age	2018-2019
2.	P18A2111	P.Logeswari	Dr.N.Muthu	Sarojini Naidu- As a Great poet	2018-2019
3.	P18A2121	K.Shanmugasunadari	Dr.N.Muthu	KAsthuribai Gandhi-As a Great Freedom Fighter	2018-2019
4.	P19A2119	A.PandiMeenakshi	Dr.N.Muthu	Women Empowerment through non – GovtOrganisations and Self Help groups in Pudukkottai.	2019-2020
5.	P19A2126	A.Ramya	Dr.N.Muthu	Status of Women during the Cholas Inscriptional-study.	2019-2020
6.	P19A2130	A.Santhiya	Dr.N.Muthu	The position of women in Indus Civilization.	2019-2020
7.	P20A2106	S.Farena Begum	Dr.N.Muthu	Sarala Devi Chaudhurani as a Freedom fighter.	2020-2021
8.	P20A2116	K.Revathi	Dr.N.Muthu	Lakshmi Sahgal as a freedom fighter	2020-2021
9.	P21A2110	A.Indhumathi	Dr.N.Muthu	Women Freedom fighter in Tamil Nadu SavithriBaiPheele	2022-2023



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M.A ENGLISH

Sl. No.	Reg. No.	Name of the Student	Name of the Guide	Title of the Project	Year
1	P17A1008	M.Ifthihar	Dr.B.S.Prameela Priyadershini	Magical Realism in Chitrabanjee Divakaruni's the Mistress of spices	2018-2019
2	P18A1003	C.Anjali Devi	Mrs.M.Kayalvihi	Feminism in Toni Morrison's Mercy	2019-2020
3	P18A1006	B.Bharathi	Dr.T.Vasanthakumari	Feminist Perspective in Glader Purple	2019-2020
4	P18A1012	K.Indhraja	Mrs.R.Bhuvaneswari	The Polotics of rape traces of radical feminism in Disgrace by J.M.Coetzee	2019-2020
5	P18A1014	V.Lavanya	Mrs.M.Kamalam	The foreigner Arunjoshi The Feministic Anaylsis in Arunjoshi novel.	2019-2020
6	P18A1015	M.Liviyadharshini	Dr.M.Sahaya Sophia	Female identity in Doris Lesing's the Golden note book.	2019-2020
7	P19A1003	M.Chandra Devi	Dr.M.Sahaya Sophia	A Study on the construction of Woman identity in Toni Morrison's Beloved.	2020-2021
8	P19A1006	M.Gopika	Mrs.R.Bhuvaneswari	The Terangle of desire in D.H.Lawrence's women in love.	2020-2021
9	P19A1014	M.Malathi	Mrs.M.Kayalvihi	Femisit Perspective in Anita Desai's fasting, Feasting.	2020-2021
10	P19A1016	R.Milirveni	Mrs.K.Nirmala	Magical Feminism in Chitra Banerjee Divakaruni's the mistrees of spices.	2020-2021
11	P19A1024	D.Sadhurthiya	Mrs.M.Kayavizhi	Exuberance and powerless women in AliceMuno's Runaway.	2020-2021



27/5/2024
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